



TEXAS QUILT MUSEUM

History in the Making™

DECEMBER 2023 EZINE



(Clockwise) 1) Mary Ann Vaca-Lambert's sisters—Julie, Theresa, and Elsie—check out her memorial exhibit *A Tribute to Mary Ann Vaca-Lambert*.

2) Members of the La Vernia United Methodist Church in front of *Paycheck the Cow* by Marcia Henry in the exhibit *Houston Livestock Show and Rodeo Blue Ribbon Prizewinners*.

3) Previous Museum Bybee Scholars: Teresa Duryea Wong, Suzanne Labry, and Kate Adams, along with curator Linzee Hull McCray.

4) Stephanie Cady (center, hands on knees) along with her friends are Cristin Carroll, Beth Coffman, Edna Evans, Mitty Lutz, Mary Northfleet, and Regina Tabor celebrate her birthday at the Museum.



Musings from the Museum

By Deborah Bradley
Museum Director



WOW!
What a year!

Words cannot express how grateful we are to see all our friends back at the Texas Quilt Museum!

I have enjoyed meeting all of you who have come from near and far to discover the amazing exhibits this year.

For many of them we were honored to present Gallery Talks (always FREE!) with the artists or experts. That included *Red Work from the Collection of Rosie deLeon-McCrady*. It was a lovely and vibrant addition to Valentine's Day, and we even enjoyed having Rosie join us for TWO Gallery Talks, where she shared her story, as well as the compelling history of Red Work. We also welcomed Mary Koenig for a Gallery Talk on *The Tales of Aboriginal Art*.

For *Blue Ribbon Winners from the Houston Livestock Show & Rodeo*, we had the pleasure of having Amanda Schlatre from HLSR to share details and history of the quilting program. Along that same vein, we shared a display of western art from the La Grange High School Art Program. It was refreshing to see such beautiful artistic talent from our youth. (Look for this to be an annual display...the kids were so excited to have been included at TQM, they are already hard at work for next year!)

We were especially honored to share the works of Mary Ann Vaca-Lambert. Her quilts possessed a natural and organic beauty like no other. Her husband, Mark Lambert gave two wonderful Gallery Talks where he charmingly shared stories of Mary Ann and her creative ways.

And finally...the *What a Doll!* doll exhibit. Curated by the late Elinor Peace Bailey, this assemblage of fabric dolls was an incredible addition to TQM's celebration of all things Fiber Art.

A special thanks goes out to The Material Girls Doll Club, for all their help and guidance in installing the exhibit. Their attention to detail and assistance with positioning the dolls in their truest form was so appreciated. These ladies even came to give a Gallery Talk on this special art form.

Our current exhibit, *All Creatures Great and Small* is our fifth Founders' Juried Exhibit. We had over 90 entrants! The Museum's Founders, Karey Bresenhan and Nancy O'Bryant Puentes, painstakingly selected 56 *fabulous*,



Kids' Quilt Camp was full of fun activities.



Diane Rose "The Blind Quilter" visited the Museum and because of the embroidery on the Red & White exhibit, she was able to "see" the quilts on display.

animal-themed pieces to grace the walls of our turn-of-the-century building.

Curated by Vicki Mangum, she and her team, the Piece Corps, along with volunteers from the Colorado Valley Quilt Guild, spent days perfecting Vicki's visual orchestration of this mesmeric exhibit. We have received great reviews from our visitors and the "Quilting Rock Stars" (Artists) that have visited us since opening the exhibit. Antique quilt collector Mary Koval gave a Gallery Talk on the exhibit of rare quilts from her collection.

I have noticed that our daily visitor count is increasing on a regular basis, and I have no doubt that it's because of the unique synergy that exists with this fascinating exhibit, coupled with the incredible volunteer docents and staff who welcome guests every week!



TQM Received the Readers' Choice Award from *The Foyette County Record* for Best Quilt Show in Fayette County.

Speaking of those folks...our lovely Volunteer docents are area quilters who come to us mainly through the Colorado Valley Quilt Guild. The Texas Quilt Museum thrives on how they graciously lend their wisdom and expertise in answering the many quilt questions and help our visitors to truly enjoy the "TQM Experience."

This handful of ladies that round-out our team are Kathleen Ackley, Kathi Babcock, Liz Carder, Carolyn Cheattham, Judy Chovanec, Keri Gabriel, Jo Ann Gore, Jo Anne Hill, Pattie Joeris, Gayle Jurica, Jo Knox, Margie Lawrence, Shirley Smith, Laurie Talbert, Marian Tajchman, and last but certainly not least, Kay Marburger, who we said farewell to, as our CVQG Liaison to the Museum. Kay served in this position from the very beginning, and we are so grateful to her for her many years of service and help. Laurie Talbert has taken over the reigns as our CVQG Liaison/Volunteer Coordinator at TQM; and if you are interested in volunteering at the Texas Quilt Museum, please reach out to us... we would love to have you!

We said goodbye to staffer, Lauren Bull, as she graduated high school and set off on her new adventure, studying Pre-Law at the University of Texas. Lauren was such a wonderful addition to our staff, and we wish her well.

The 2023 International Quilt Festival in Houston was amazing! I SO enjoyed roving the halls of the great George R. Brown Convention Center, discovering the many inspiring talents of prized quilters, shopping the offerings of the numerous vendors and making new friends along the way.

We appreciate everyone who supported the TQM Booth. Did you know that ALL proceeds from your purchases support the Texas Quilt Museum? I especially would like to thank our Museum Store Manager, JoAnn Moss Ayres, along with Crystal Battarbee, Sue Minster, John Bradley, Vicki Mangum,

Becky Navarro, Bob Ruggiero, L'Rissa Pedrezas, Gloria Aguirre, Marvin Paz, for all their efforts in making this year's booth such a success.

Many thanks also to Karey and Nancy for donating a quilt that is being raffled in support of the TQM. This mesmeric Barn Raising Log Cabin quilt is circa 1870, maker unknown and is hand-pieced and hand quilted. The drawing will be on Saturday, December 16 and you do not need to be present to win. You can purchase tickets on the website in the online Museum store or give us a call.

Did you miss out on something at Festival Booth that you liked? Just let us know...many of our crowd favorites sold-out fast but are now available in-store and online!



Reading aloud for Story Time Saturdays.



Fun in 'The Kids' Zone.

So, let us be your “one-stop shop” for unique gift items this season...we’ll wrap it and ship it straight to your door, or theirs!

www.texasquiltmuseumstore.com

Back at home, we welcomed guests from all over the world through our TQM Day Trips straight from Quilt Festival! It was a pleasure meeting so many newcomers to TQM and hearing their stories from Festival! Look for the Day Trips to continue next year! Details will be available in July 2024...so you can plan accordingly.

Our wonderful staff of Dr. James Ayres, Elaine Tracy, Laurie Talbert, and John Bradley joined together to deliver a dose of small-town hospitality to our worldly travelers. I am so proud of our team, and we look forward to meeting you soon! We collaborated with ARTS for Rural Texas to offer two week-long

Art Camps for kids this past summer. Needle Felting and a Quilt Camp. It was SO wonderful to see creativity in bloom through the minds of the kids as they created their masterpieces.

Even the teachers enjoyed such a wonderful environment...the kids were “abuzz” with so much energy from such incredible surroundings!

We are SO grateful. It never ceases to amaze me how incredibly generous our donors are! We’d especially like to thank The Lucille Gaebler Klein Fund and Frank Klein, Karey & Maurice Bresenhan, Nancy O’Bryant Puentes, and Gene Reynolds & Associates for donating funds to support the mission of the Texas Quilt Museum. As well generous grant funding from The Texas Commission on the Arts, The Bybee Foundation, Anonymous Friends from Kentucky, and the City of La Grange. We appreciate YOU!



Volunteers from the Colorado Valley Quilt Guild and The Piece Corps help change out the exhibits.

Finally, the Children’s Discovery Exhibit came to life this year! Thanks to local artist, Quinton “Japa” Burkham for helping us build a fun and interactive quilt-play exhibit for young minds. This fun spot is meant to inspire a new legacy of quilters through stimulating and entertaining activities for all ages!

To all our friends, near and far, wherever you are...we hope ALL your holidays are merry & blessed! From Doc, Vicki, JoAnn, Elaine, Laurie, John, and Deborah!



Laurie Talbert, Kay Marburger, Museum staffer Lauren Bull, Museum co-founder Karey Bresenhan, and Deborah Bradley.



The Garden Report

By Nancy O'Bryant Puentes
Museum co-founder

The new year of 2023 featured an ice storm that was tough on all Central Texas gardens, certainly including our Museum garden, but it progressed to a lovely spring. We had many, many weeks of beautiful blooms for everyone to enjoy before the inevitable hot Texas summer hit.

And what a summer it was! Innumerable days of 100-degree-plus temperatures, and nights that stayed warm, along with little rain, proved very challenging to gardeners in our area. As the climate changes, some of the beautiful plants our period garden started with are unable to adapt to the new reality.

We will be seeking later, hardier cultivars of those plants...and others ...that may prove to be more resilient. After all, our gardening forebears also faced challenges and found ways to overcome them! And we all need the beauty of flowers in our lives, not to mention the air purification benefits of trees and other plants!

Now, as we close out another gardening year in Grandmother's Flower Garden at the Museum, there's good news to share! The La Grange Garden Club has adopted our garden and will help us keep it in order. We are delighted to have this assistance and can't wait to welcome them through the garden gate!





Meet Our Visitors!



Stephanie Cady (center, hands on knees) and a group of her friends from all over the country decided to celebrate her 70th birthday at the Museum on Opening Day of the new exhibits! They are standing in front of *Paycheck the Cow* by Marcia Henry in the exhibit *Houston Livestock Show & Rodeo Blue Ribbon Winners*. The friends are (in alpha order) Cristin Carroll, Beth Coffman, Edna Evans, Mitty Lutz, Mary Northfleet, and Regina Tabor.



13-year-old Raylan Bone with her own quilt *My Great Great-Grandmother's Quilt*, on display in *Houston Livestock Show & Rodeo Blue Ribbon Prizewinners!* Raylan made the quilt in 2021-2022 when she was 10/11 years old. This was her third quilt, and she's already made another!



(Left) Liz Adams, Ellen Adams, and Patrice Ponce of San Antonio, Texas in front of *Sassy Cats* by Vanessa Evans in the exhibit *Red Work: The Collection of Rosie deLeon-McCrary*. They said: "We had an amazing time! Thank you for being so kind and hospitable. We definitely want to come back!"



(Above) Rick, Monique, and Grayson (son) Tullio of Houston, Texas. In front of *Cottage Window* by Samantha Krebsbach from the exhibit *Houston Livestock Show & Rodeo Blue Ribbon Prizewinners*.



Mary Ann Vaca-Lambert's sisters—Julie, Theresa, and Elsie—check out her memorial exhibit *A Tribute to Mary Ann Vaca-Lambert*. They are standing in front of Mary Ann's quilt *A Golden Hour Portrait*.



What a group! We had three previous Museum Bybee Scholars: Teresa Duryea Wong, Suzanne Labry, and Kate Adams, along with curator Linzee Hull McCray!



It was an extra special visit from Madison Vrazel (right) the Museum's former Coordinator of Visitor Services and interim Museum Manager, who brought her grandmother, Ellene. They are from San Antonio and Schulenberg respectively! They are in front of the quilt *Artisan Garden* by Ann Moore in the exhibit *Houston Livestock Show & Rodeo Blue Ribbon Prizewinners*.



Gladys Birdwell with her creation *Hummingbirds in Flight* in the exhibit *All Creatures Great and Small*.



Members of the La Vernia United Methodist Church in front of *Paycheck the Cow* by Marcia Henry in the exhibit *Houston Livestock Show and Rodeo Blue Ribbon Prizewinners*.



The Museum Store

By JoAnn Ayres
Volunteer Services Coordinator



What a glorious time it is in the Texas Quilt Museum Store, with several new products by some well-known artists and some just

beginning to create lovely items just for us!

We are very excited to offer beautiful gold-filled and sterling silver delicate necklaces and hoop earrings from the well-loved designer **Laura Sgovio**. And we have from the equally well-known **Lyn Foley**...necklaces with her signature hand-blown beads, as well as some of her exquisite hand-crocheted scarves created from delicate yarns.

Additionally, you must see the stained glass items from **Erika Pinkley** of Little Glass Quilts, designed from her mother's quilt patterns—some window-sized and others smaller, as well as earrings and pendants. New large and intricate rope bowls from **Connie Magill** are paired with the smaller ones we have always carried by **Kathleen Ackley**.

In time for the holidays, we have lovely quilted stockings and other quilted items created by **Shawna Hartman**, **Beth Stubbs**, and **Sharon Franco**. These are treasures—coin purses, bunting, quilt-wrapped Christmas creatures, and beaded ornaments.



The Museum Store

We proudly continue to carry Fair Trade items, such as the **Ornaments 4 Orphans'** charming African animals, and sari-wrapped wooden bead jewelry from **World Finds** in India. So, you can buy gifts that help support someone far away and help support the Museum at the same time.

In addition, we continue to bring joy to most everyone by carrying Susie's tiny hen pin cushions. Susie is a widow in her eighties, who supported her six children as a school teacher and now makes the most adorable tiny hen pin cushions ever.

Shawls, leather purses, **Sherrill Nester's** pot holders, mug rugs, and notebooks all continue to fly off the shelves as always. And we have many beautiful quilts for sale that have been donated to support the work of our Museum.

So come see us and do your holiday shopping here in downtown La Grange! We will be happy to see you and happy to have you support our talented artists with their quilts on the walls or their work on our store shelves. It's been a good year, and we look forward to seeing you!



Ornaments 4 Orphans



Rope bowls by Connie Magill



Stained Glass Ornaments, Pendants, and Earrings



Gold-filled and sterling silver jewelry by Laura Sgovio

FROM THE LIBRARY By Dr. Jim Ayres, Museum Librarian & Archivist



The Pearce Memorial Library and Material Culture Center at The Texas Quilt Museum has grown to

11,201 items: books, periodicals, textiles, quilt calendars, and CDs/DVDs.

Significant acquisitions from the Cynthia Collier Collection and from Karey Bresnenhan are responsible for the increase in numbers (and quality). Cynthia's books enjoy a separate place in the library, entitled *The Cynthia Collier Collection: The Library of a Texas Quilter*.

Particularly noteworthy in that collection are 35 three-ring notebooks containing scholarly articles, patterns, and personal notes and correspondence revealing her dedication to developing contemporary approaches to the traditional Baltimore quilt.

Cynthia's collection of children's quilt story books (some 50 in all), are resources for the Saturday reading program here and also tie in with the Summer Quilting Camp for young, budding quilters.

One of the most recent gifts is a collection of *The Magazine Antiques*, 179 of them, dated from 1930-1988, donor unknown. Those join our distinguished collection of *Needlecraft* and *Hollands* magazines from the '20s and '30s and connect nicely with our collection of WPA '30s Patterns in the Marcia Kaylakie Pattern Collection.

Another bright moment for the library was the arrival of two oak blue-print cases for the exhibit *Antique Quilts from the Koval Collection*. Those have allowed us to display all of the Koval pieces for the first time.

The Faith and Charles Bybee Foundation provided a grant of \$1,000 for materials to protect and exhibit those materials. The collection features *toile de jouty* pieces, which are complemented by annotation and illustration. In a separate drawer, visitors may now explore Christophe-Phillipe Oberkampf's factory and printing and drying procedures.

The library has become a popular gathering space for visitors to chat about textile printing, quilt patterns, the "story" elements in *toile de jouty*, the development of the art quilt, and personal experiences as quilters.



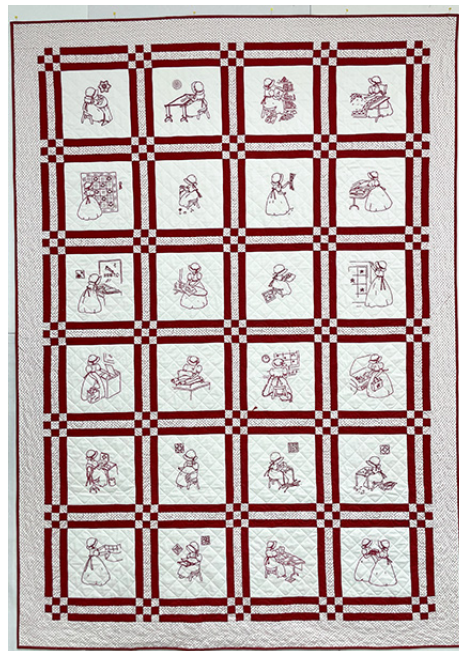
The Curator's Report

By Vicki Mangum
Museum Curator & Museum Registrar

We installed six exhibits and 292 quilts and dolls in 2023, bringing the total of exhibits installed since the Museum opening to 107.

Winter 2022 saw the installation of *Red Work from the Collection of Rosie deLeon-McCrary*, with partial sponsorship provided by the Lucille Gaebler Klein Fund, in our Gallery I. Redwork embroidery became popular in the 1800's when the dyeing process for Turkey Red Thread developed with colorfast techniques. It was the only thread that was colorfast at the time.

Rosie deLeon-McCrary was introduced to Redwork Quilts by her mother-in-law, Kathleen McCrary, and fell in love with the technique early on and began collecting antique and modern versions of the Redwork embroidery found in quilts. Rosie soon began designing her own patterns, both for hand and machine embroiderers. We saw quilts completed in the last quarter of the 19th century as well as her most recently designed and quilted quilt from 2022. We also had several of Rosie's Redwork patterns/designs for sale in the TQM shop.



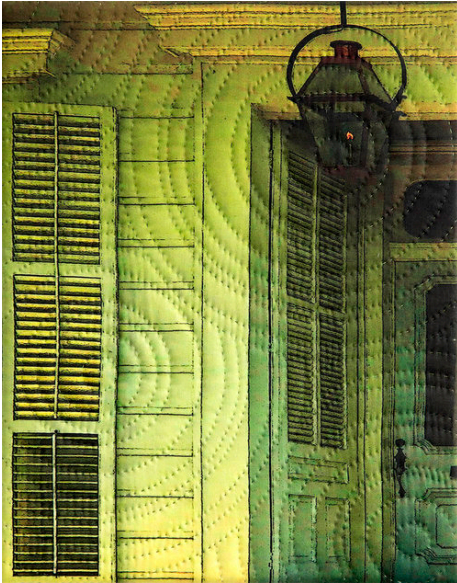
The Quilters Collection (68" x 82"). Quilt Bee Designs blocks from Cathy Parker. Setting by Rosie deLeon-McCrary. Blocks made by hand by Kathleen McCrary and Connie Bissonnet. Quilted by Kathy Senn.

We also installed *Places: A Celebration of the Human Hand... Works by Marilyn Henrion*

"I am a part of all that I have met:
Yet all experience is an arch where
through Gleams that untraveled world,
whose margin fades Forever and forever
when I move."

—Sir Alfred Lord Tennyson
From *Ulysses*

The above is one of Marilyn's favorite quotes. It reflects her creative process for her *Places* exhibition. This exhibit invited you into Henrion's view of the world around her. She has seen many fascinating locations and recorded the sights in photographs which were stitched into works of art. Attendees were enthralled by what she has seen and what she has stitched.



Philip Street 1, New Orleans (14" x 11") by Marilyn Henrion.

The third installment was *Houston Quilt Festival Prizewinners 2022*, Partial Sponsorship provided by Reynolds and Associates PLLC

It's always a pleasure to see some of the Festival Judged Show Prizewinners up close and personal. All the Prizewinners were invited to travel their quilt to the Museum.

We saw four of the Master Award Winners, including the Master Award for Innovative Artistry, *Born to Be Wild*, by Sue de Vanny of Australia, and category winners such as the First Place Miniature, *Horseback Riding*, by artist Chirahu Takahashi of Japan. The quilts were all outstanding!



Born to be Wild (66" x 39") by Sue de Vanny.

We began the **SPRING 2023** season by installing three different exhibits. Gallery I saw the *Houston Livestock Show and Rodeo Blue Ribbon Winners* Presented by Houston Livestock Show and Rodeo Quilt (HLSR) Committee.

We began working on this cooperative exhibit in 2022, to promote both the Houston Livestock Show and Rodeo Quilt Contest and the Texas Quilt Museum. It was lovely to see the exhibit come together and share the quilts with our attendees.

The blue ribbon-winning quilts were determined by a judging number range. Every quilt that collected points that fell within a certain range of points was awarded a Blue Ribbon. We appreciate HLSR for their cooperation and participation, and we look forward to working with them again to have the 2024 winners displayed again during the 2024 Spring/Summer exhibition at the Museum.



Sarah Sims 1816 Reproduction (73" x 72") by Liz Williams.



We installed an exhibit honoring the late beloved Texas quilter, Mary Ann Vaca-Lambert, in *A Tribute to Mary-Ann Vaca-Lambert*, which presented the history of her art quilt journey. Many of her family and friends helped her husband Mark collect and document the quilts displayed. Mark even spoke about Mary Ann and her quilts on two different

occasions at the Museum. To see her quilts gathered and presented in this exhibit was awe inspiring! Who doesn't remember *La Virgen de Guadalupe*, or her *Coneflower*, both beautiful in their own right? The colorful flowers and the self-portrait are a must see. Sadly, Mary Ann passed away in 2022.



La Virgen de Guadalupe (The Virgin of Guadalupe) (47" x 71.5")
by Mary Ann Vaca-Lambert.

Our final two exhibits for our Spring season were *What a Doll!* (Curated by Elinor Peace Bailey) and *Western Quilts* by Dr. Sarah Dryden.

We displayed 87 of the donated dolls in Gallery III. The exhibit was a result of Elinor Peace Bailey wanting a permanent home and possible display opportunities for these beloved dolls. These were some of the most interesting and attractive dolls I've seen displayed together in a very long time. Dolls and dollmaking bring out the child in us, when our imagination was colorful, whimsical, and full of fantasy. We hope you had the opportunity to enjoy this exhibit of handmade dolls.



Valentina by Dell Jones



AUTUMN 2023 saw the Galleries I and II filled with animals of all varieties. Our call for entries in the exhibit *All Creatures Great and Small*, resulted in over 90 entries for approximately 56 spaces. The jurors commented it was a joyful and painful problem to have – selecting the quilts for display. Always a “blind” process to include and eliminate quilts.

The *All Creatures Great and Small* franchise consists of a series of books, movies, and TV series based on books written by James Alfred Wight under the pen name James Herriot, based on his experiences as a veterinary surgeon.

Creatures play a huge role in our lives. The creatures we surround ourselves with influence our everyday lives. They help set the mood of our lives.

Creatures surround us, enfold us, cheer us up, protect us, and delight us. The call was open to both art quilts and traditional quilts expressing the many creatures of our daily lives.



Auntie Shelby (40" x 28") by Nancy S. Brown



Glee (24" x 24") by Holly Cole



Swan Lake (34" x 54") by Judy Crotts



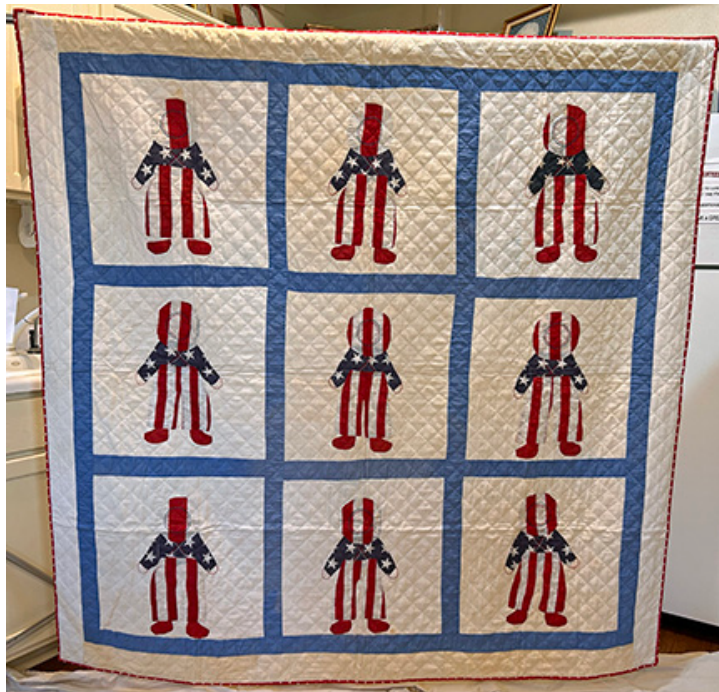
Gallery III saw the installation of some of the most amazing antique quilts in the USA. The quilts are owned by Joe and Mary Koval, now retired antique dealers from Pennsylvania. *Antique Quilts from the Koval Collection* was partially funded by the Lucille Gaebler Klein Fund.

When viewing these quilts, I am reminded of what attracted me to quilts in the first place—the sheer beauty of workmanship and fabric selections. The two go together with this antique collection. We hope you enjoy seeing what Mary and Joe Koval have kept in their private collection after 40 years of selling antique quilts.

The collection on view includes masterfully pieced and appliquéd quilts. From the 1740-1750 *Blue Resist Bars Quilt* to the 1920 *Uncle Sam Quilt*, you will look on in awe at what the Kovals have managed to save.



1860 Floral Appliquè Quilt (88" x 88"), artist unknown



Uncle Sam Quilt, c. 1920 (66" x 68"), artist unknown



EXHIBIT SCHEDULE

CURRENT EXHIBITS ON DISPLAY THROUGH JANUARY 6, 2024

(NOTE! The Museum will be closed for the holidays from December 17 through January 3).

All Creatures Great and Small

Antique Quilts from the Koval Collection

A Collection from The World of James Herriot Museum of Thirsk, England

UPCOMING EXHIBITS

JANUARY 11-APRIL 27, 2024

Kaffe Fassett: 85 and Fabulous—*Sponsored by FreeSpirit Fabrics*

International Quilt Festival Prizewinners 2023—*Sponsored by the Lucille Gaebler Klein Fund*

Prism Play Full Spectured (SAQA Regional)—*Sponsored by Gene Reynolds and Associates*

MAY 2-AUGUST 31, 2024

Houston Livestock Show & Rodeo Winners 2024

Excellence in Fiber

SEPTEMBER 5-DECEMBER 21, 2024

Princess Feathers: Antique to Modern—*Sponsored by the Lucille Gaebler Klein Fund*

Allison Aller:
Contemporary Crazy Quilts

VISIT THE MUSEUM ONLINE!

Keep up with Museum activities and news year-round online and participate through social media! You can find us at:



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Schmeckenfest 2023

On December 7, the Museum joined with the City of La Grange and its downtown businesses to take part in the annual holiday festivities at Schmeckenfest! More than 300 revelers visited the Museum, 40 children attended story time, and over 1,500 came to Grandmother's Flower Garden to meet Santa! We also had live music, a Thank a Veteran area, and other children's activities. Here are some shots from the evening!

Photos by Deb Bradley.



Museum Director Deb Bradley (aka "The Great Story Fairy") stoked children's imaginations.



Here comes Santa and Mrs. Claus!



Zach Novak played live holiday music on his accordion!



Museumgoers were able to "Thank a Veteran" for their service.



The La Grange High School Band marched in front of the Museum.



2023 Donors & Members

DONORS

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 Karel & Maurice Bresenhan
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 Chisholm Trail Quilt Guild in Honor
 of: Marilou North
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About The Texas Quilt Museum

The Texas Quilt Museum is a 501(c)(3) not-for-profit entity. It is housed in two historic 1890s buildings, which provide a fine showcase for both antique and contemporary quilt art with their high ceilings, brick walls, and original hardwood floors. Home for the new museum is the picturesque Central Texas town of La Grange, located on the winding Colorado River between two major highways, making it within easy driving distance of the state's major cities and airline hubs. It also features on-site the adjacent Grandmother's Flower Garden, the Pearce Memorial Library and Material Culture Center, and a Museum store.

History in the Making

The Texas Quilt Museum was a dream and a goal for decades. As its founders brought thousands of great quilts to International Quilt Festival in Houston each year since 1975, they realized many people were unable to see them because they were on view a relatively short time. They wanted a place where even more people could discover and appreciate quilts as art in a setting that showcased them for longer periods.

In La Grange, a small town in the rolling hills of Central Texas, they discovered a wonderful 19th century building that had lost its luster over time. Over two years, with the help of skilled artisans guided by an architect well-known for re-purposing historically significant buildings, that luster has

been restored. During the process, an allied building was acquired, increasing exhibition space to more than 10,000 square feet in three galleries.

The museum officially opened on November 13, 2011. Since then, it has received a Main Street award, was a finalist for the Texas Downtown Association's Presidents Award, and won the prestigious 2012 Preservation Texas award for transforming its two buildings in the city's historic district. It was also voted Best Museum in Fayette County.

In Texas: International Reach

And while the Texas Quilt Museum may be located in Texas, it's a museum that features great quilt art, both traditional and contemporary, from all over the world...for visitors from all over the world.

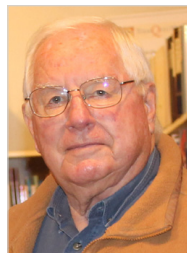
MEET THE TEXAS QUILT MUSEUM STAFF!



Deborah Bradley
Museum Director



Vicki Mangum
Curator & Museum Registrar



Dr. James Ayres
Librarian/Archivist



JoAnn Ayres
Museum Store Manager



Laurie Talbert
Visitor Services Coordinator/Volunteer Coordinator



Elaine Tracy
Staff Assistant



John Bradley
Staff Assistant



Join Us . . .



Please accept my membership as:

- Supporter \$35
- Couples/Family \$65
- Star \$125
- Partner \$500
- Benefactor \$1,000
- Charter Sustaining Quilt Guild \$500

I'd like to donate _____ to further the Museum's programs.

name

address

city

state

zip

daytime phone

evening phone

email

fax

- I'm mailing my check & a copy of this panel to Texas Quilt Museum.
- I'm mailing a copy of this panel to the Museum.
Please charge my credit card below:
- MasterCard Visa American Express Discover

Account Number _____

Expiration Date ____/____ Card Verification Code _____

Your Signature _____

You can also join or donate securely online at
www.TexasQuiltMuseum.org

Thank you for your support.

The Texas Quilt Museum is a 501(c)(3) organization.
Your gift is tax deductible to the fullest extent allowed by law.

Brochure produced in partnership with The City of La Grange Community Development & Tourism. For La Grange Tourism information, please call 979-968-3017 or visit www.VisitLaGrangeTX.com

Membership Program . . .

All Membership Levels Include:

- The opportunity to preserve quilts and quilting by supporting an institution that celebrates their artistic, cultural, and historical value and makes them available for public viewing
- Annual online Museum publication
- Invitations to participate in Museum events
- The Museum's unique Feathered Texas Star pin
- NARM reciprocal benefits

Membership Levels

SUPPORTER\$35

- ✧ Museum membership pin
- ✧ 1 complimentary admission ticket per seasonal exhibits
- ✧ 10% discount in Museum store
- ✧ Invitations to sneak previews of exhibits
- ✧ Annual online publication

COUPLES/FAMILIES\$65

- ✧ Includes all Supporter level benefits plus:
- ✧ 1 additional Museum membership pin
- ✧ 1 additional complimentary admission ticket per seasonal exhibits

STAR\$125

- ✧ Includes all Supporter level benefits plus:
- ✧ 1 additional complimentary admission ticket per seasonal exhibits
- ✧ 1 Museum tote

PARTNER\$500

- ✧ Includes all Supporter level benefits plus:
- ✧ 3 additional complimentary admission tickets per seasonal exhibits
- ✧ 3 additional membership pins
- ✧ 1 Museum tote
- ✧ 1 private, guided tour for six, including the Museum exhibits, Grandmother's Flower Garden, our Pearce Memorial Library and our historic, award-winning buildings

BENEFACTOR\$1,000+

- ✧ Includes all Supporter level benefits plus:
- ✧ 4 additional complimentary admission tickets per seasonal exhibit
- ✧ 3 additional Museum membership pins
- ✧ 1 Museum tote
- ✧ 1 private, guided tour for 12, including the Museum exhibits, Grandmother's Flower Garden, our Pearce Memorial Library and our historic, award-winning buildings
- ✧ Special listing in our annual online publication

CHARTER GUILD MEMBER\$500

- This is a special way for quilt guilds to support the Texas Quilt Museum. Their commitment and support of the museum's mission helps to fund our programs and projects. We look forward to working with our Charter Guild members regarding future initiatives. Benefits included with this membership:
- ✧ 1 private tour for 20 members for one exhibit of their choice
 - ✧ Special recognition in our annual online publication
 - ✧ Promotion of guild events and workshops in the Museum

ANOTHER WAY TO SHOW SUPPORT!

Give someone the gift of Membership or give a donation, for birthdays, holidays, special occasions or as a memorial. The membership benefits from your level of membership will be sent to them instead of you.

As a 501(c)(3) not-for-profit museum, we value your membership and donations, which support our mission and programs.

In addition to Texas Quilt Museum benefits shown, all members receive reciprocal entry benefits at more than 800 North American Reciprocal Museums across the USA. You will receive a member card with a NARM sticker to present at participating museums for free entry.

For more information or to see a list of museums, please visit <https://narmassociation.org>

Thank You



FOR MAKING OUR TWELFTH YEAR A SUCCESS!

All of us at the Texas Quilt Museum would also like to wish all of you a very Merry Christmas, a joyous holiday season, and a Happy New Year! We hope that you will come by and see us soon to celebrate the inventiveness, skill, creativity, and history of the incredible art of quilting!



Texas Quilt Museum
140 West Colorado
La Grange, Texas 78945

Phone: 979.968.3104 • Fax: 979.968.6010 • www.TexasQuiltMuseum.org • projects@texasquiltmuseum.org

The Texas Quilt Museum is a 501(c)(3) non-for-profit entity.