



TEXAS QUILT MUSEUM
History in the Making

All Creatures Great and Small

Theme: The Texas Quilt Museum invites you to submit images of up to three quilts for our 2023 juried exhibition *All Creatures Great and Small*. “The *All Creatures Great and Small* franchise consists of a series of books, movies, and TV series based on books written by James Alfred Wight under the pen name [James Herriot](#) based on his experiences as a veterinary surgeon.”

Creatures play a huge role in our lives. The creatures we surround ourselves with influence our everyday lives. They help set the mood of our lives. Creatures surrounds us, enfolds us, cheers us, protects us, delights us.

We are eager to see your creature-inspired quilts created since 2018 for the new Texas Quilt Museum call: *All Creatures Great and Small*. Juried by Karey Bresenhan and Nancy O’Bryant Puentes. The call is open for both art quilts and traditional quilts expressing the many creatures of our daily lives. Quilts must be a minimum of 24 inches on the shorter side.

Entry fee: US \$25 for up to 3 entries per quilter. (Payment via the Museum’s DONATE button on the website www.texasquiltmuseum.org)

Images: Digital images no larger than 5.5 MB each, one full view and one detail. Send to vickim@quilts.com with the completed entry form.

Who may enter: Quilters of all ages and styles are welcome to enter the call. If more than one person assisted in the making of the quilt, please be sure to list each person by name on the entry form.

Sleeve and label: Each entry must have a 4-inch (10 cm) finished sleeve or casing sewn to the top back edge of the quilt (please allow a .25 inch/.635 cm ease in the sleeve or casing). Sleeves should be secured with stitching at the top and bottom edges. A cloth label with the quilt title, entrant’s name, address, telephone number, and email address must be securely sewn to the back of the quilt, bottom left side.

Size Requirements: Height: 24" to 92", width: 24" to 92" (depth no greater than 2" including embellishments). The minimum size must be no smaller than 24 inches square.

Jurors: Karey Bresenhan and Nancy O’Bryant Puentes, Co-Directors of the Texas Quilt

Museum. Their decision is final. Upon viewing the actual quilts selected, the organizers reserve the right to refuse any quilt that does not conform to the digital photos submitted to the jury.

Copyright permission: Entry into this juried competition automatically grants copyright permission for the image of each quilt and all or part of the artist's statement about the quilt to be used in articles, ads, promotions, catalogues, books, magazines, websites (including any webcast coverage), blogs, CDs, DVDs, current event news coverage, television productions, and/or multimedia productions for and about the Texas Quilt Museum; and for and about the special exhibit *All Creatures Great and Small* and for and about quilting and developing creativity under the aegis of the Texas Quilt Museum. The quilt artist retains copyright to the quilt and will be credited in any usage, as will the quilt's photographer if separate photo credit is given in the submission form. The quilt maker will be held solely responsible for any copyright and/or trademark infringements resulting from images used in the quilt.

Length of exhibit: Quilts selected for the exhibit must be available July 31, 2023 – January 31, 2024.

Official language: The official language of the exhibition is English.

Selling Your Quilt: Unless you are shipping from a foreign country, you may choose to offer your quilt for sale while it is on exhibition. If you do, 25% of the selling price will be taken as a commission by the Texas Quilt Museum.

SENDING QUILTS FOR EXHIBITION

Deadline for receiving quilts: The selected works should be sent by the participant, at her/his/their own expense, **to arrive no later than July 31, 2023 (International shipments should be SHIPPED no later than July 5)** at the receiving address of the Texas Quilt Museum in La Grange, Texas. The quilt owner will pay for return shipping. You may send a prepaid mailing label for the amount it cost to ship the quilt to us. (Please do **not** include a hanging device for your quilt.)

Shipping information: Complete shipping information will be sent when your entry is juried into the exhibition. **DO NOT SEND QUILTS PRIOR TO NOTIFICATION.**

*** Important special note to those shipping from foreign countries:** While we encourage you to insure your work for its full value for insurance purposes, we must ask you to value it for customs declaration purposes only at no more than \$50 (U.S.). A higher customs value may require an expensive bond that may not be refunded upon your quilt's return to its home country. Also mark the customs document "for exhibition and return, not for sale, no commercial value." We hope you understand that this is for practical purposes only, and certainly does not reflect on the Texas Quilt Museum's estimation of your work. If you wish to claim full value for customs purposes, we recommend that you arrange a carnet A.T.A. for

your quilt at your expense. If we incur customs expenses due to a decision on your part to declare the customs value of your quilt as more than \$50, you will need to reimburse us for any such expense. If you claim less than \$50 for customs purposes and we still incur customs charges, we will pay those charges in full and will not expect reimbursement.

Insurance: Each work will be insured door to door (*from the time you ship it to us until it is returned to you*) under the Fine Arts Policy maintained by Quilts, Inc.

RETURN OF ENTRIES

Quilts will be returned to their makers in January 2023.

EXHIBITION CALENDAR

February 25, 2023

Entry forms go live at www.texasquiltmuseum.org

April 25, 2023 (midnight CST)

Deadline for entries

May 31, 2023

Notification of acceptance

July 31, 2023

Deadline for receiving exhibition quilts in La Grange, Texas

August 31 – December 23, 2023

Exhibition at the Texas Quilt Museum

January 2024

Quilts in exhibition returned to owners

Just a few Examples:

